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J. Murphy

Book 20.

THE SCOTTISH COUNTRY DANCE BOOK

Music arranged by
WINIFRED M. CARNIE, L.R.A.M., DALCROZE CERTIFICATE.

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BOOK 20.

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The dances published by The Royal Scottish Country Dance Society are traditional both in steps and formations. Their present form has been arrived at from available manuscripts, old books, and from the experience of dancers during the last 150 years. The reference given at the bottom of each dance is the oldest known form.

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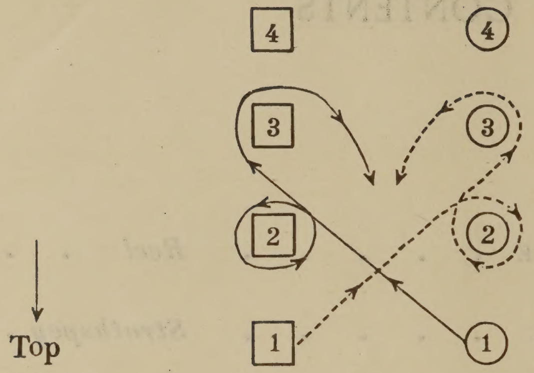
No. 1. — CAPTAIN McBRIDE'S HORNPIPE

(Reel)



Description

Music Bars

1 - 4 First woman, passing in front of partner, sets to and turns second man with right hand, while first man sets to and turns second woman with left hand.

5 - 8 First woman sets to and turns third man with left hand, while first man sets to and turns third woman with right hand. Fig.

9 - 12 First couple lead up to the top, crossing over to own places.

13-16 First couple set and cast off one place. Second couple move up.

17-24 First and third couples dance four hands round and back again.

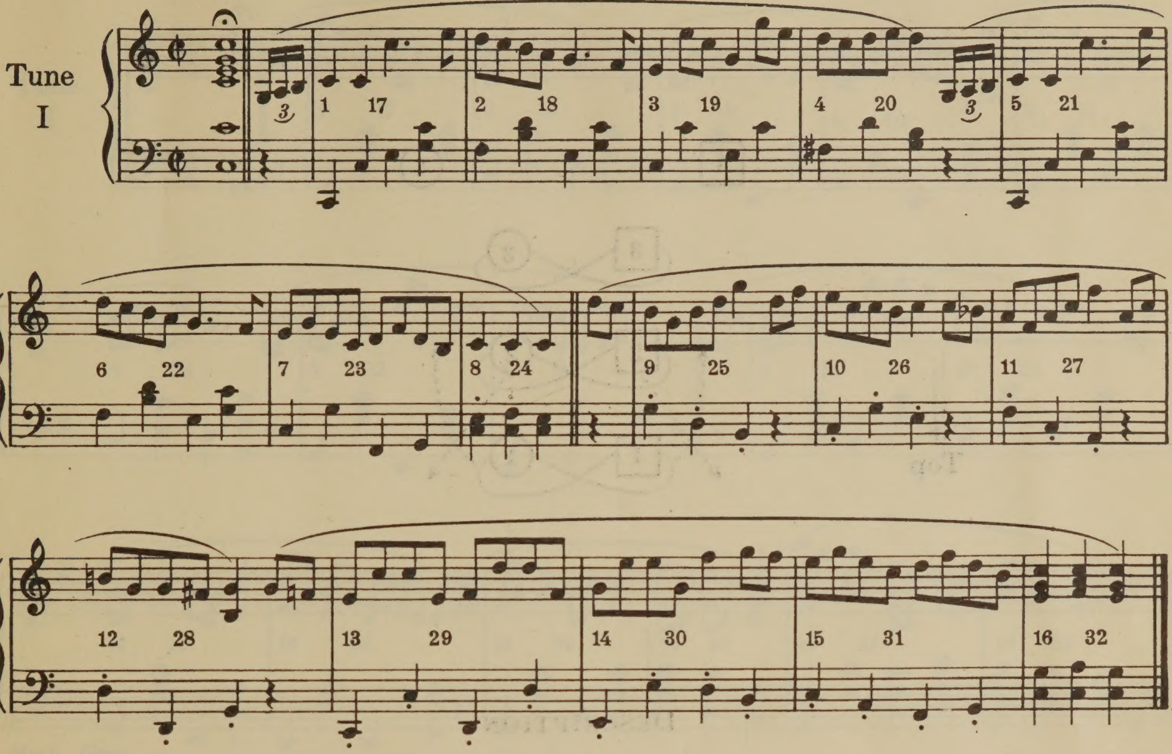
25-32 First and second couples dance right and left across and back again.

Repeat, having passed a couple.

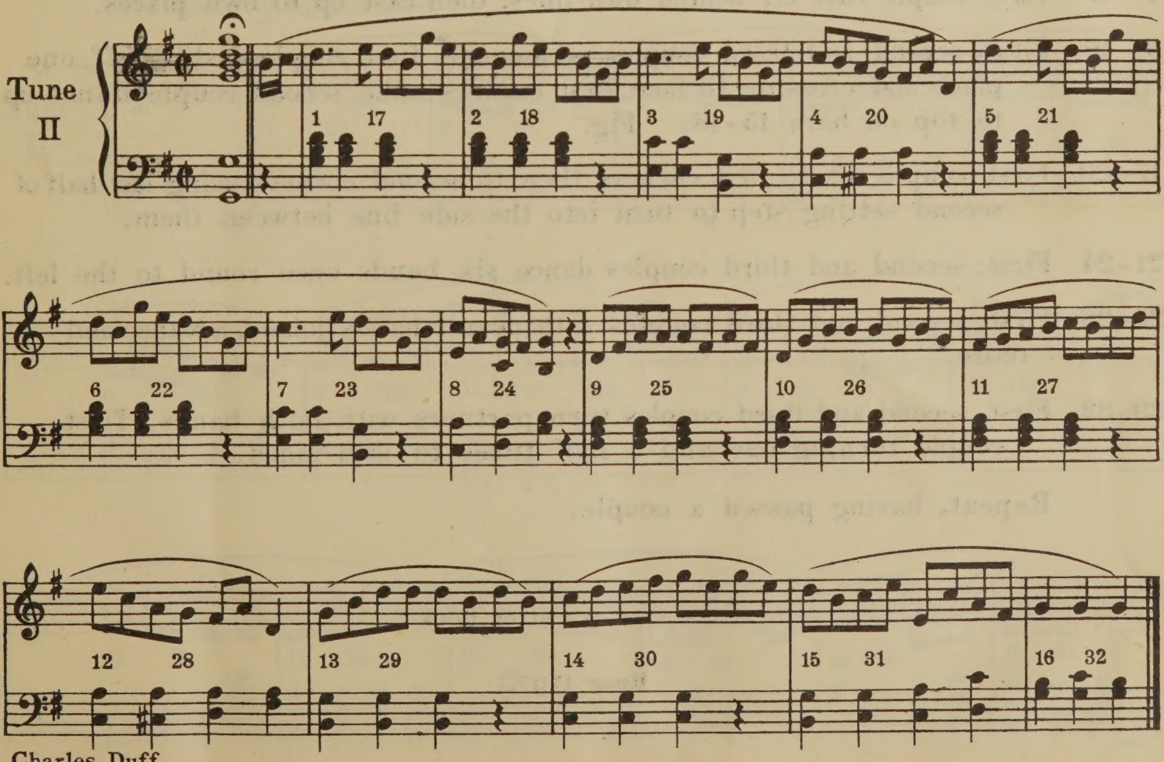
Campbell 1795

No. I. Captain McBride's Hornpipe

Lady Eliza Lindsay



Mr Alex Menzies



Charles Duff

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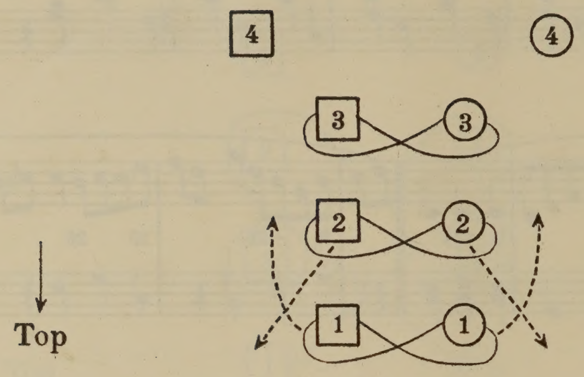
No. 2. — UP IN THE AIR

(Strathspey)



DESCRIPTION

Music Bars	
1 - 8	First couple cast off behind own lines, then cast up to own places.
9 - 16	First, second and third couples promenade*, first couple casting off one place and crossing to face first corners while second couple dance up to top on bars 15-16. Fig.
17 - 20	First couple set to first corners then to second corners, using last half of second setting step to turn into the side line between them.
21 - 24	First, second and third couples dance six hands once round to the left.
25 - 28	First, second and third couples with nearer hands joined, advance and retire.
29 - 32	First, second and third couples turn partners with both hands, first couple turning one and a half times to own sides.
	Repeat, having passed a couple.

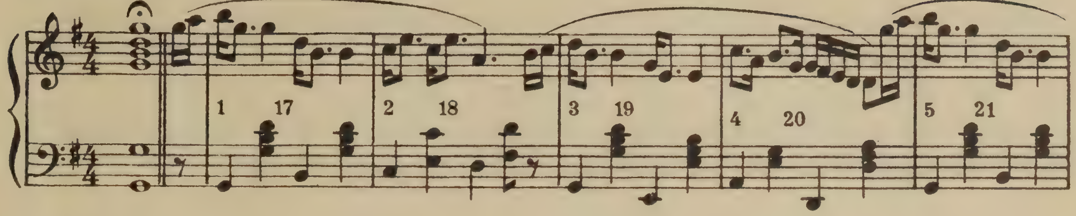
* See note at end of Book

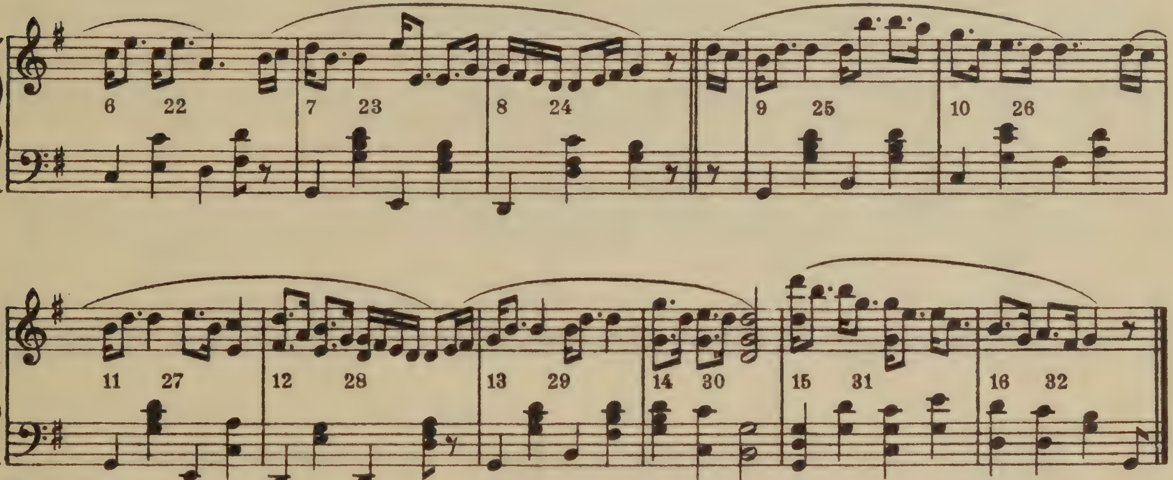
Boag 1797.

No. 2. Up in the Air

Sir George Clark of Pennycuik

Tune I

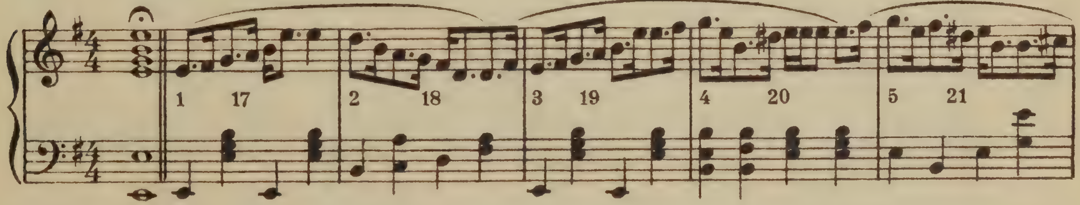


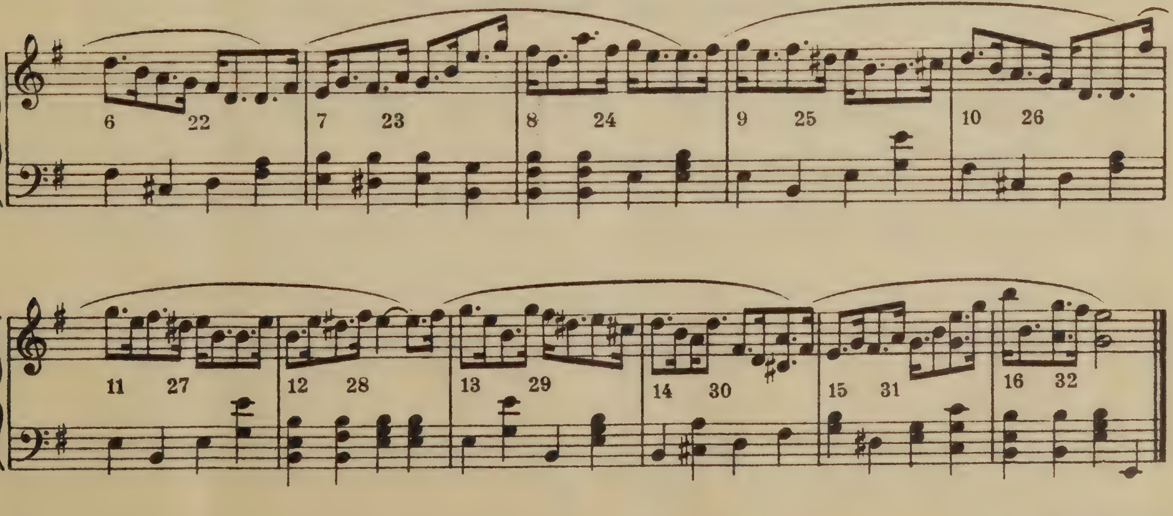


Nath. Gow

Mrs Ramsay of Barnton

Tune II

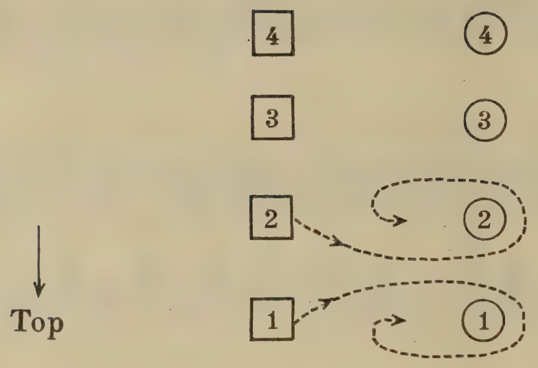




S. C. D. 20.

No. 3. — MISS BENNET'S JIG

(Jig)



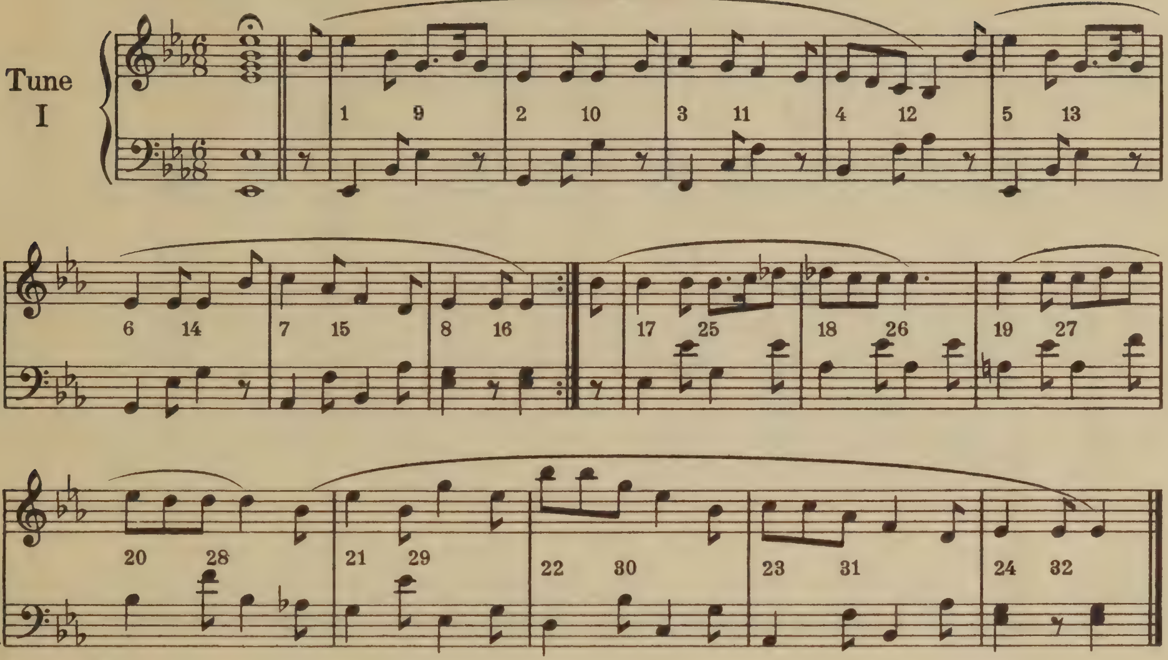
DESCRIPTION

Music Bars	
1 - 4	First and second women, with nearer hands joined, lead between first and second men, cast round partners and return to middle of set and face partners. Fig.
5 - 8	First and second women turn partners with both hands.
9 - 16	First and second men repeat bars 1-8 leading between first and second women.
17 - 24	First couple cross over giving right hands and cast off one place, cross over giving left hands and cast off another place.
25-32	First couple lead up to the top (two steps), set, cast off one place and turn with right hands. Second couple move up.
	Repeat, having passed a couple.

Campbell 1797.

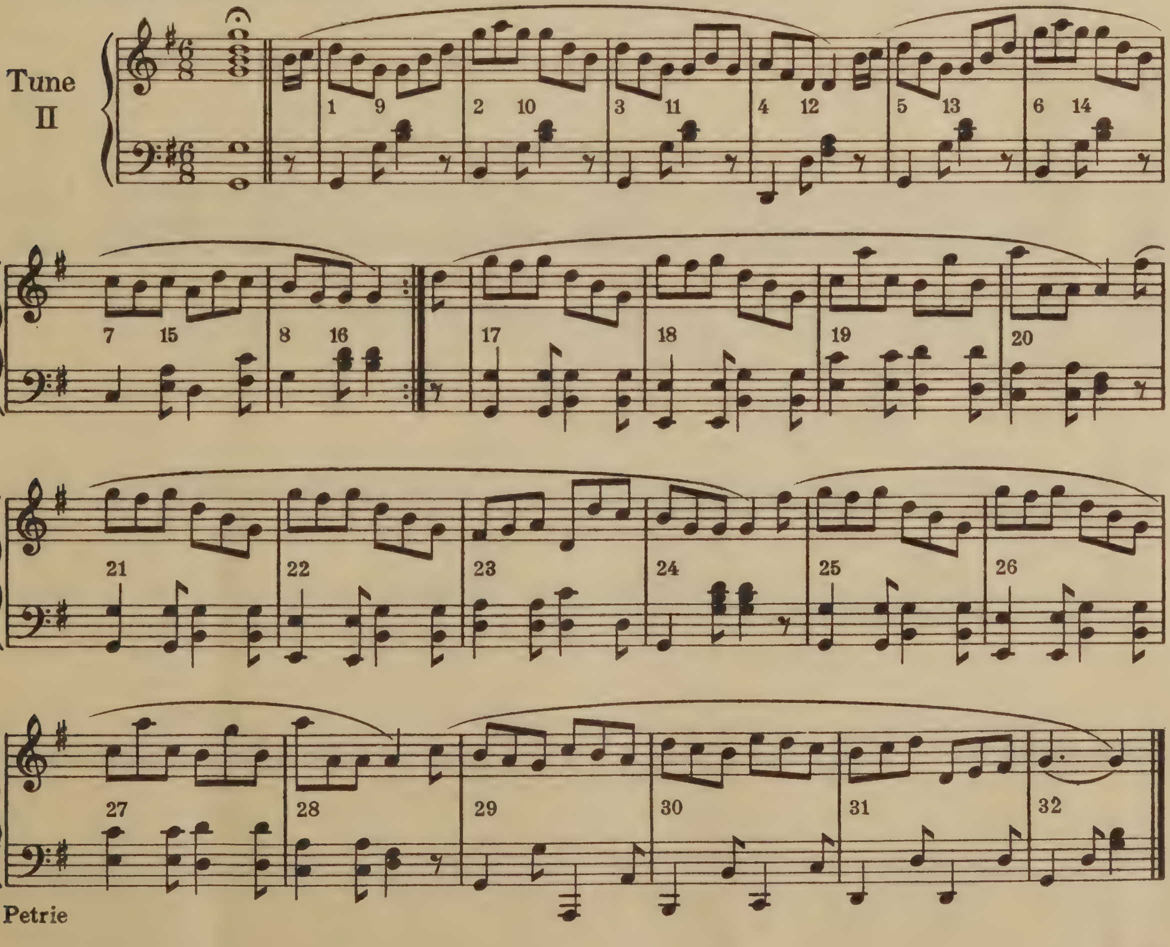
No. 3. Miss Bennet's Jig

Miss Betty Hunter



Charles Duff

The Garden Wall



Petrie

No. 4. — VILLAGE REEL

(Strathspey)

Fig. 1.

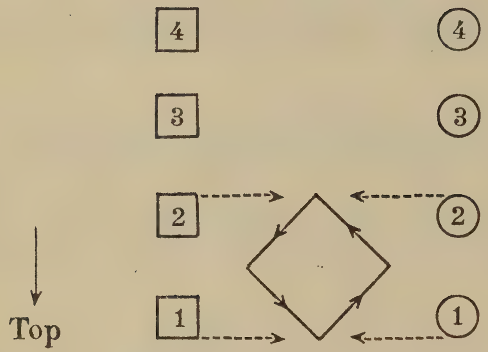
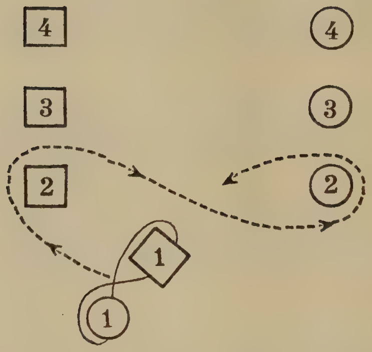


Fig. 2.



Description

Music Bars

1 - 8 First and second couples poussette right round to original places.* Fig. 1.

9 - 16 First couple with hands crossed in front promenade round second couple. Fig. 2.

17-24 First couple lead down the middle and up again.

25-32 First and second couples allemande.

Repeat, having passed a couple.

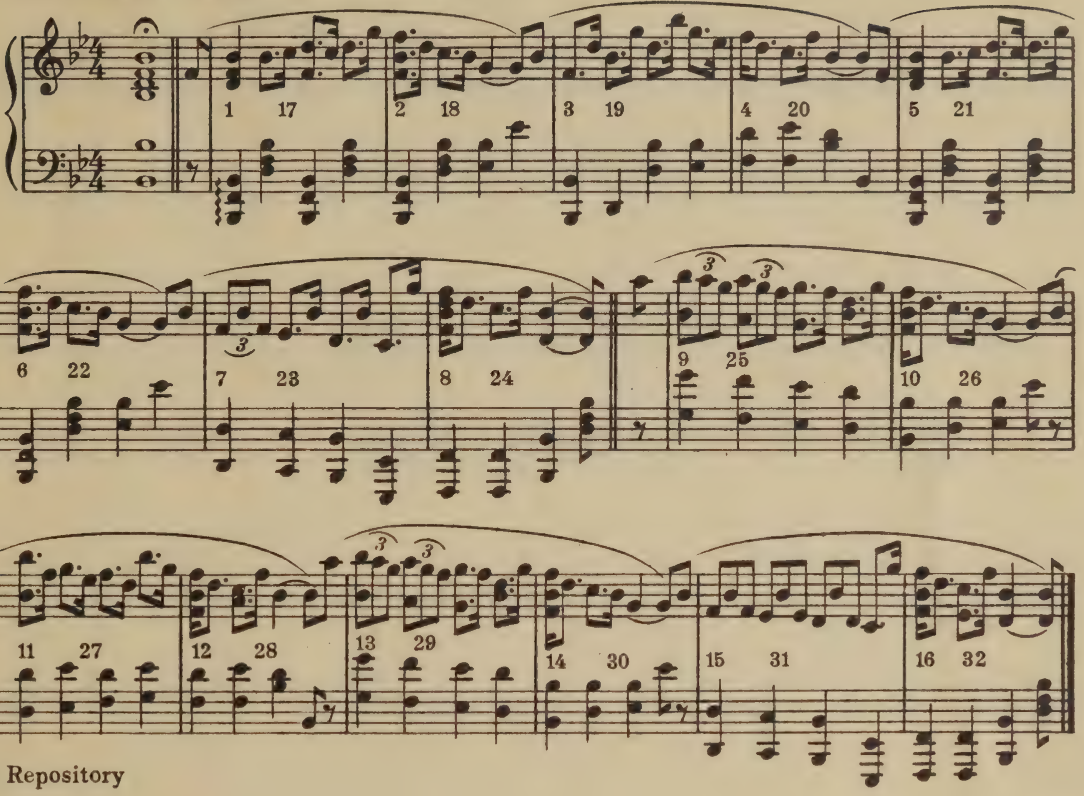
*See note at end of Book.

Campbell 1794.

No. 4. Village Reel

Oor Auld Guidman is noo awa'

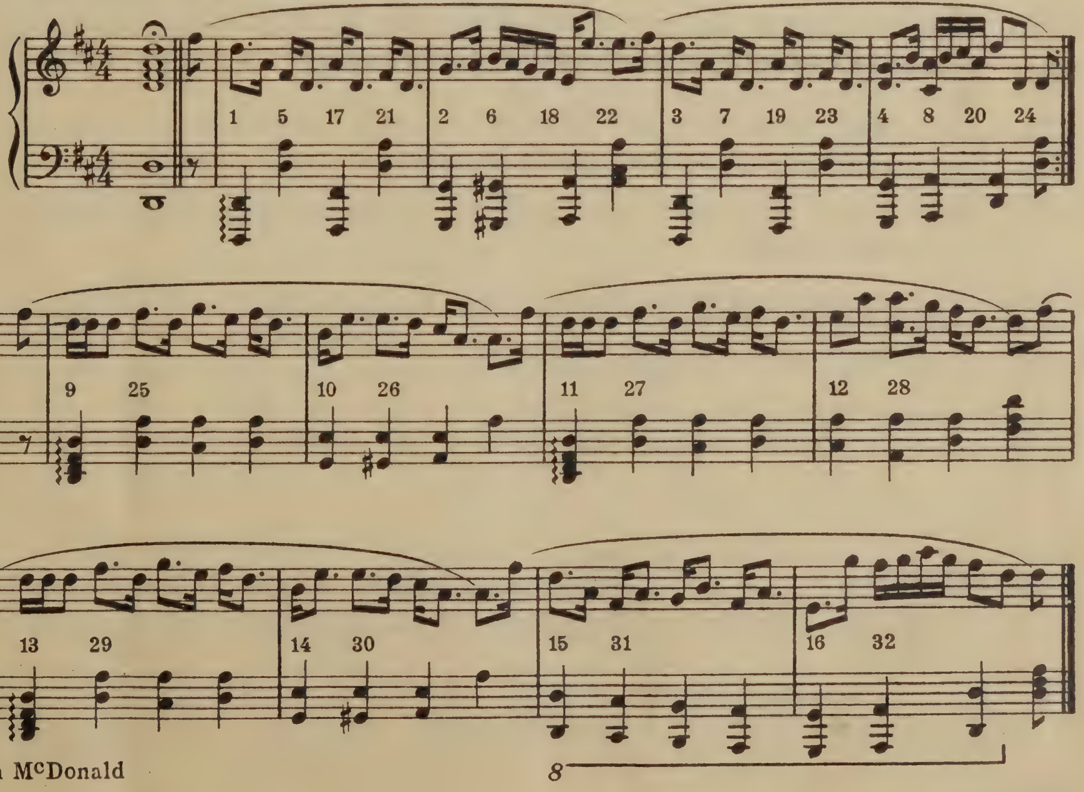
Tune I



Köhler's Repository

Mr. Grant of Pilnacree's Strathspey

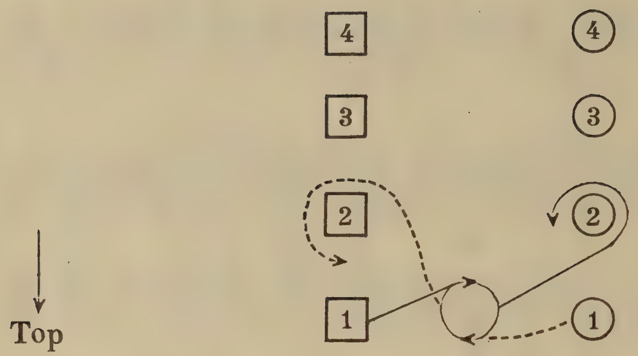
Tune II



Malcolm McDonald

No. 5. — MISS BURNS'S REEL

(Reel)



DESCRIPTION

Music
Bars

1 - 4 First couple turn each other with right hands one and a half times.

5 - 8 First man turns second woman with left hand while first woman turns second man also with left hand. Fig.

9 - 12 First man turns second woman with right hand while first woman turns second man also with right hand.

13-16 First couple turn each other with left hands one and a half times to original places.

17-24 First couple lead down the middle and up again.

25-32 First and second couples poussette.

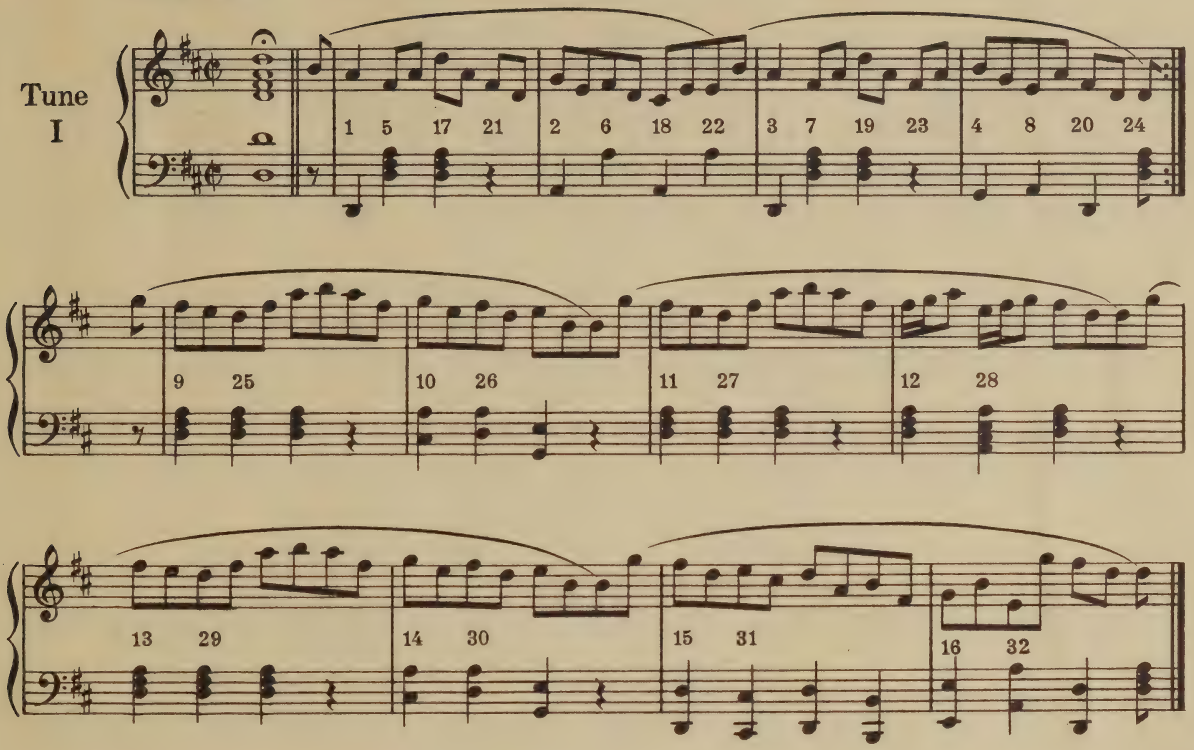
Repeat, having passed a couple.

Campbell 1794.

No. 5. Miss Burns's Reel

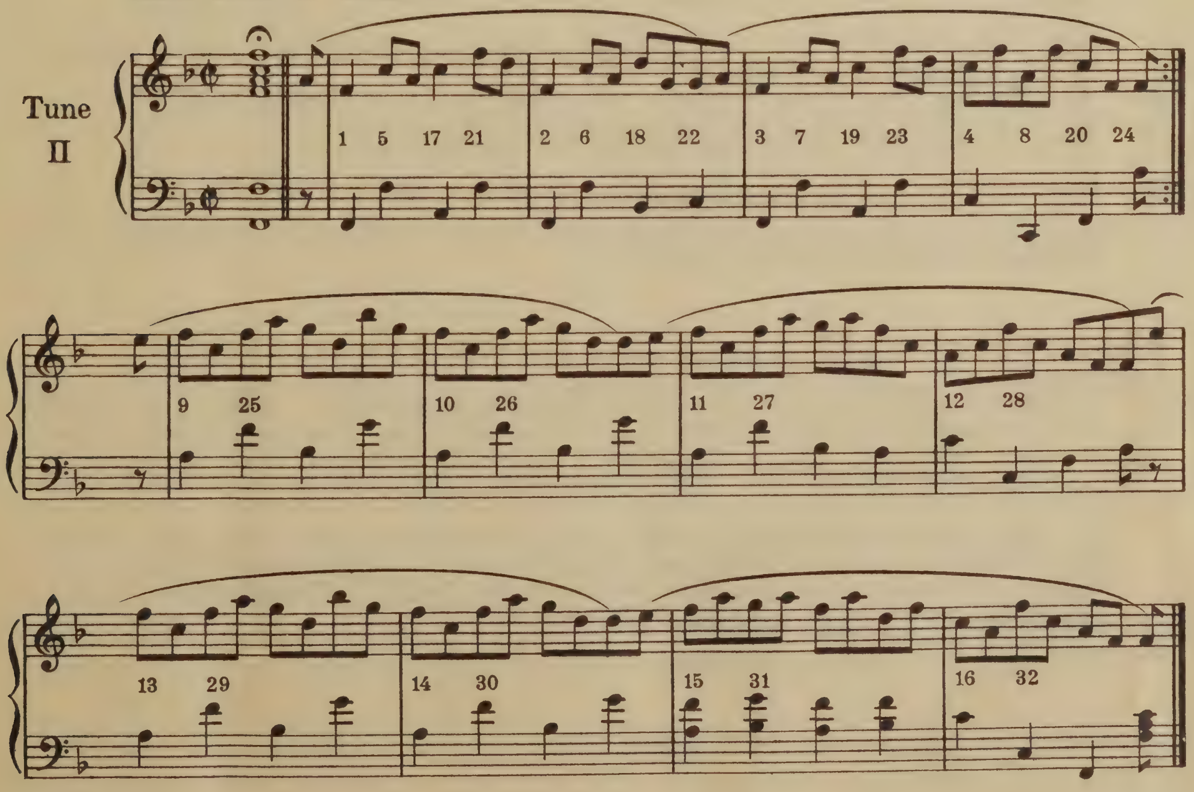
Own tune

Tune I



Miss Scott of Usan

Tune II

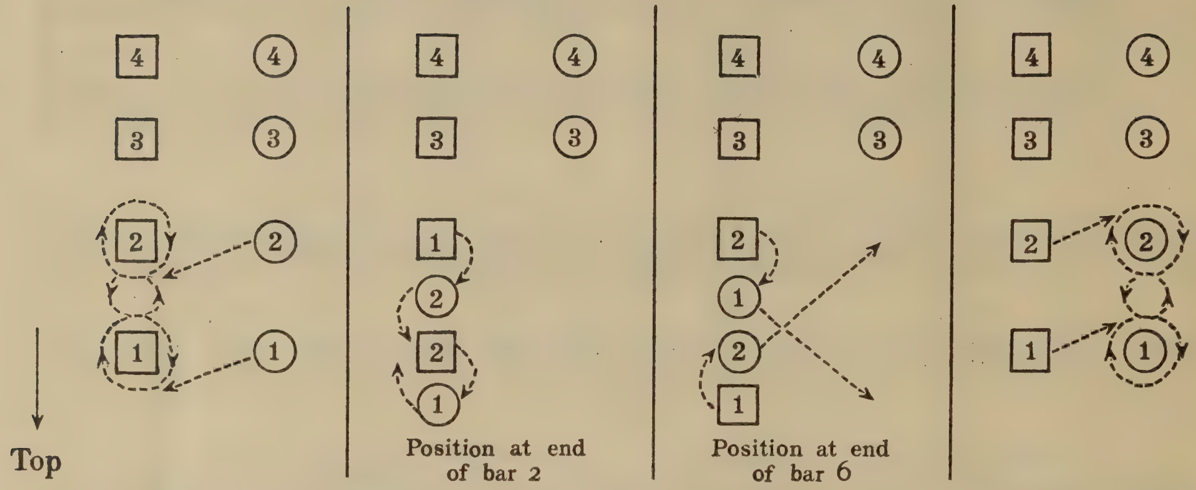


Charles Duff

No. 6. MISS DEVON'S REEL

(Strathspey)

Fig. 1. Fig. 2. Fig. 3. Fig. 4.



Description

Music Bars

1 - 8 First and second couples dance reel of four on women's side of the dance. Figs. 1, 2, and 3. (See note below).

9 - 16 First and second couples dance reel of four on men's side of the dance. Fig. 4. (See note below).

17 - 24 First couple lead down the middle and up again.

25-32 First and second couples allemande.

Repeat, having passed a couple.

NOTE. To begin first reel, first and second women pass left shoulders. First man crosses to top of reel to give right shoulder to second woman. Second man crosses giving right shoulder in passing to first woman, then left shoulder to first man. When returning to own side second man passes in front of first man.

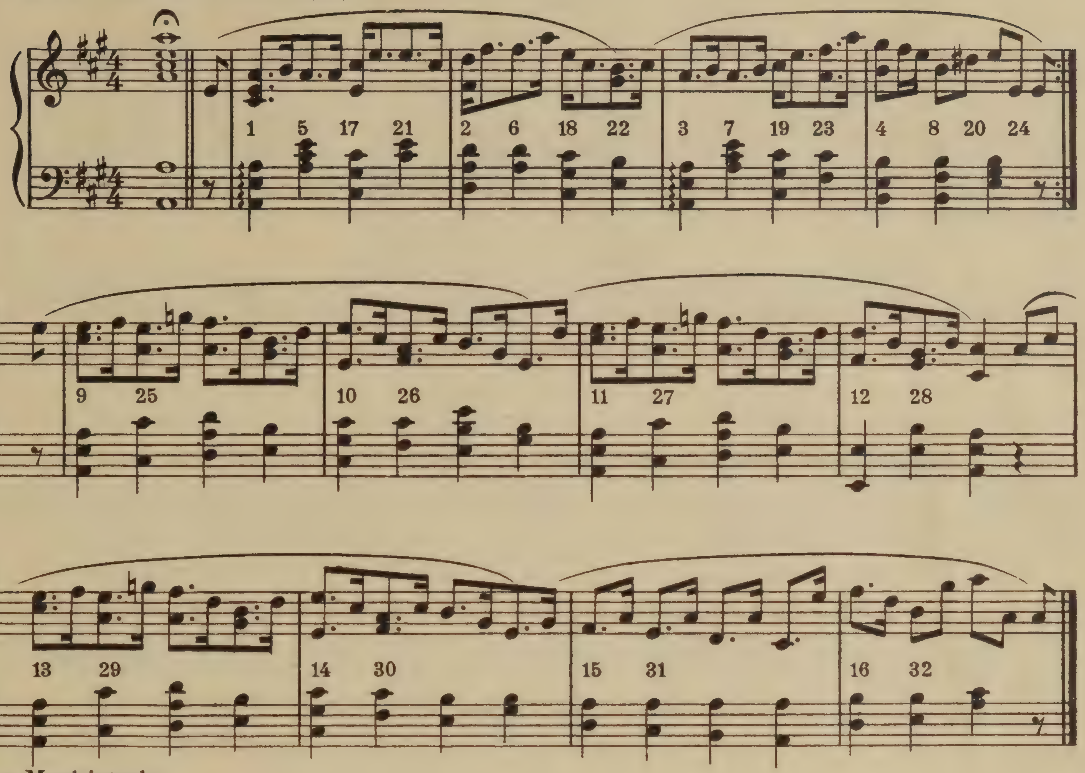
To begin second reel, first and second men pass left shoulders. First woman crosses giving right shoulder in passing to second man, then left shoulder to second woman. Second woman crosses to bottom of reel to give right shoulder to first man. When returning to own side second woman passes in front of first woman.

Campbell 1795.

No. 6. Miss Devon's Reel

Mrs Hood's Strathspey

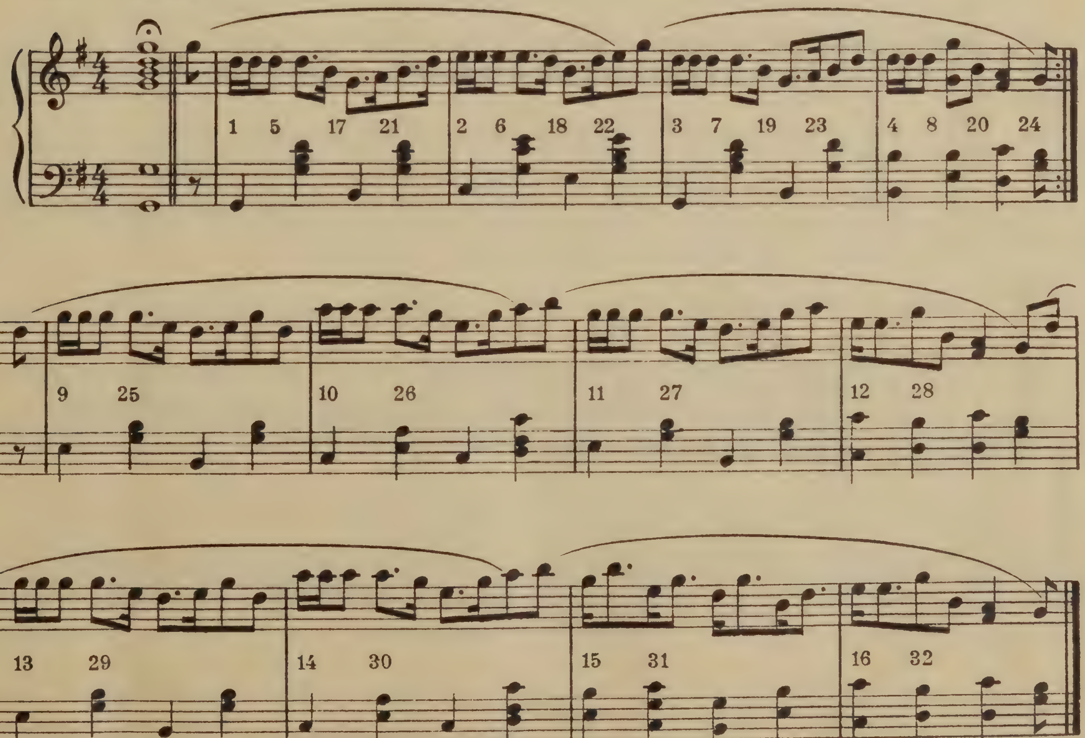
Tune I



Abraham Mackintosh

Miss Geddes

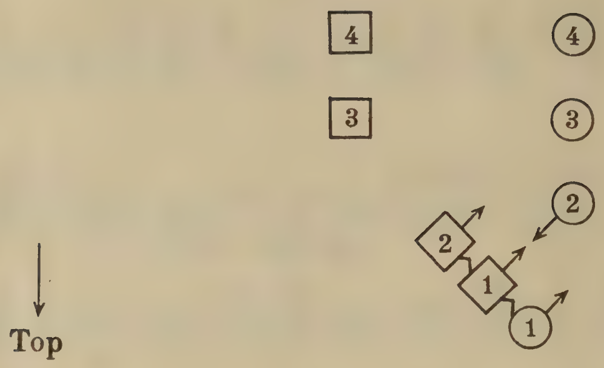
Tune II



A. McGlashan

No. 7. — THE DRUMMER

(Reel)



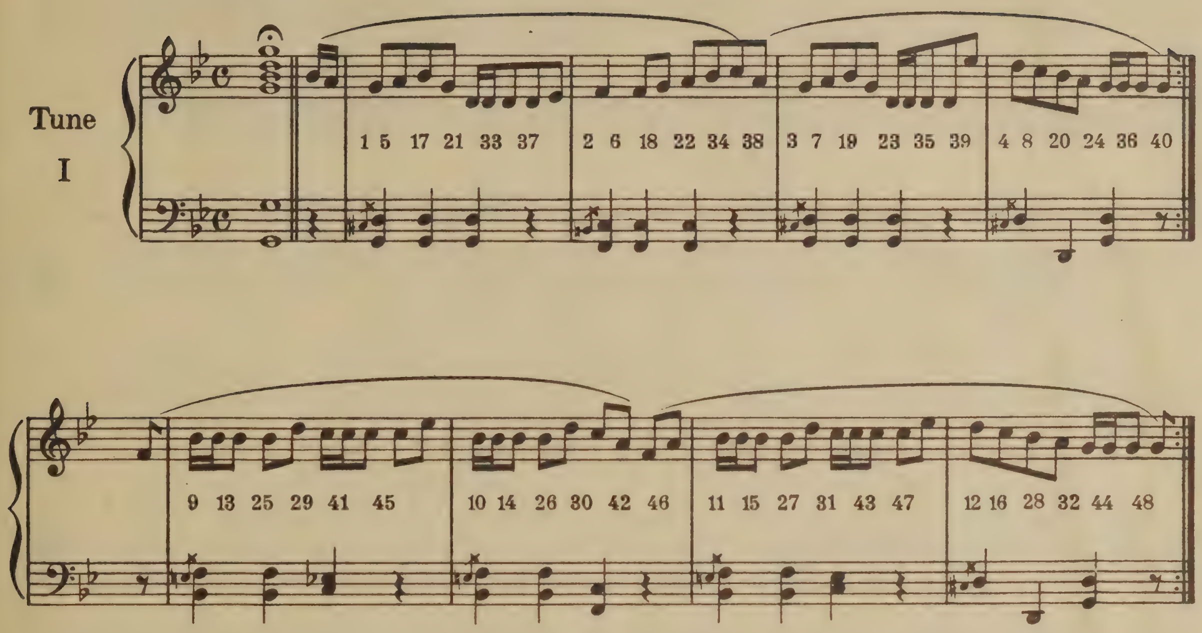
DESCRIPTION

Music Bars	
1 - 8	First couple, with nearer hands joined, set twice to second woman then dance three hands round with her.
9 - 16	First couple with second woman, with nearer hands joined, set twice to second man and then dance four hands round with him. Fig.
17-24	First and second couples dance four hands across for three steps and back with left hands for three steps. First couple cast off one place to face first corners while second couple dance up to the top.
25-32	First couple set to and turn corners.
33-40	Reels of three at the sides, first couple finishing between corners.
41-48	First couple set twice to each other and turn with right hands one and a half times to finish on own side of the dance, one place down.
	Repeat, having passed a couple.

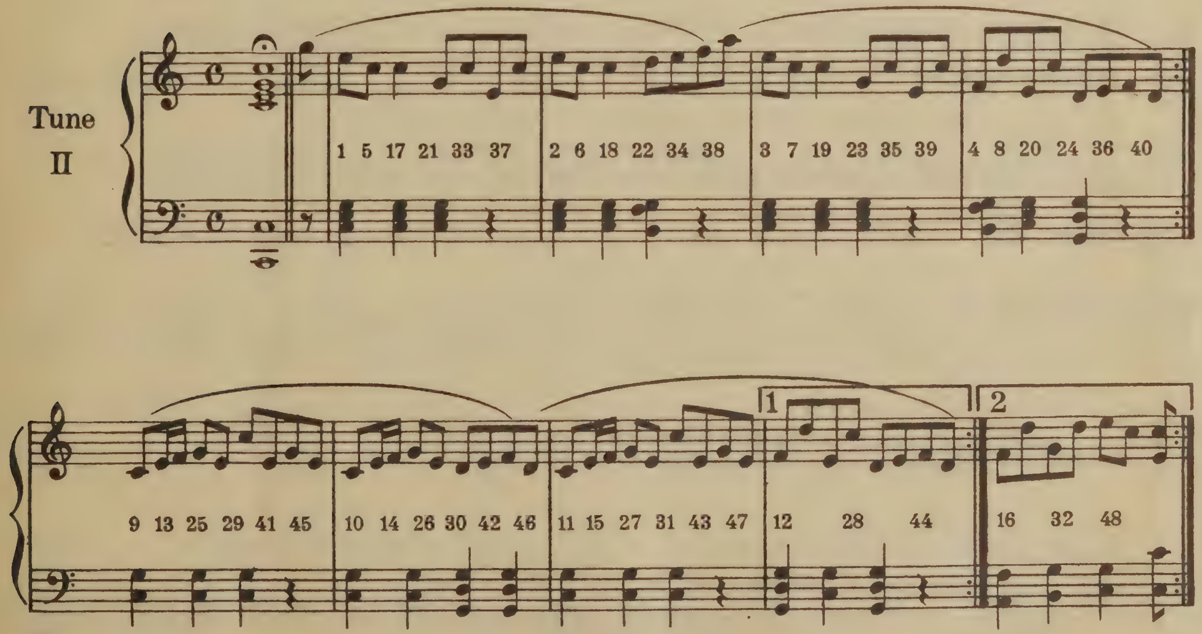
Rutherford 1752.

No. 7. The Drummer

Own tune



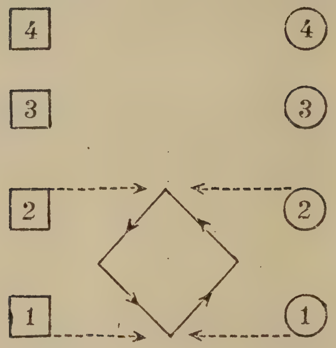
Mrs Scott of Bellevue



Wm. Shepherd

No. 8. — MISS OGILVIE'S FANCY

(Strathspey)



Top

DESCRIPTION

Music
Bars

1 - 8 First and second couples poussette right round to original places.* Fig.

9 - 16 First couple lead down the middle for three steps, lead up to the top and cast off one place. Second couple move up.

17 - 24 First and third couples dance four hands round and back again.

25 - 32 First and second couples dance right and left across and back again.

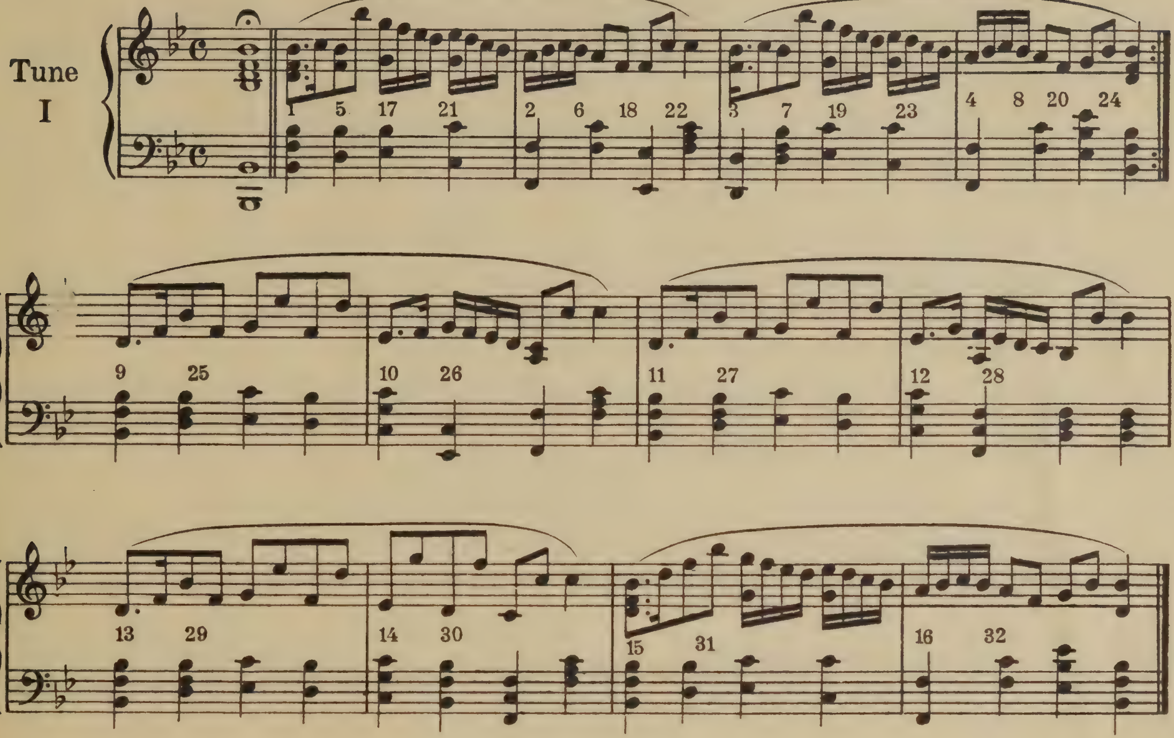
Repeat, having passed a couple.

* See note at end of Book.

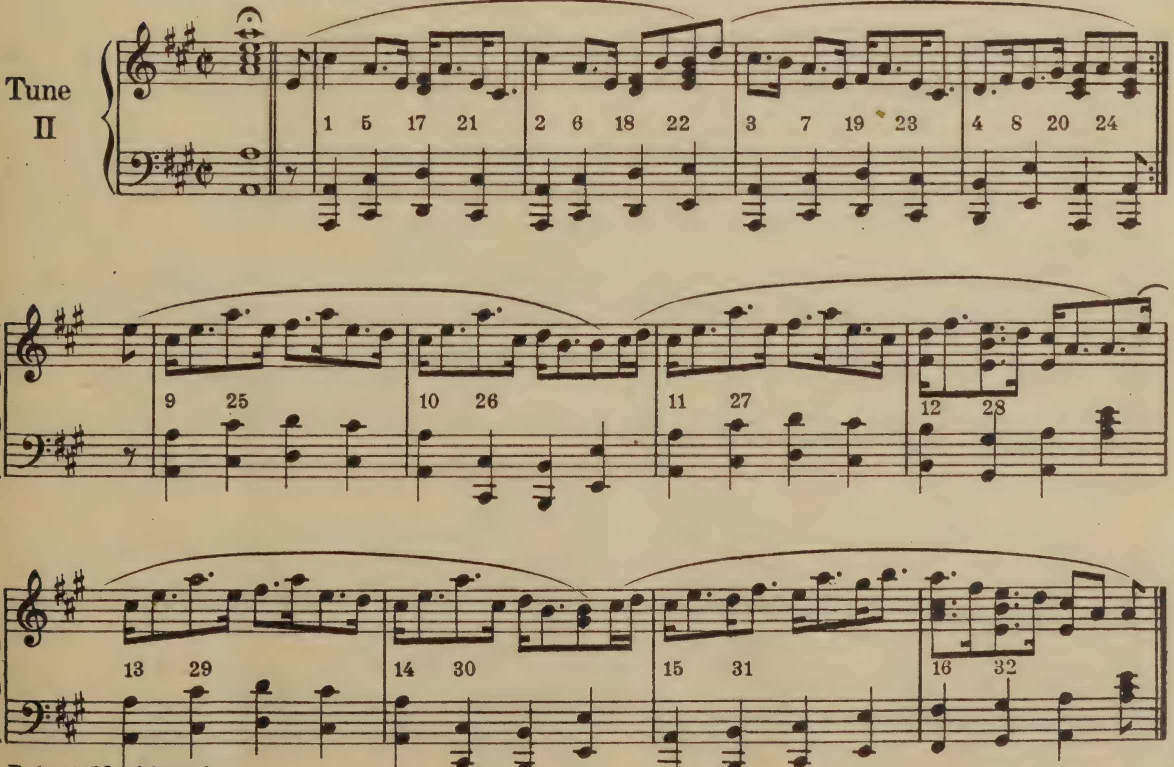
Campbell 1795.

No. 8. Miss Ogilvie's Fancy

Own tune



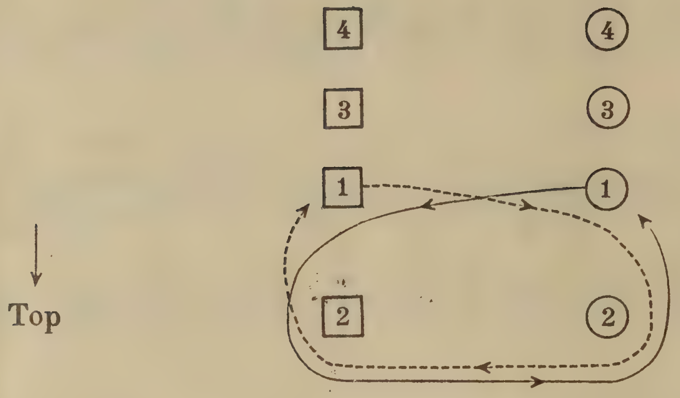
Miss Maul's Strathspey



Robert Mackintosh

No. 9. — MISS JESSIE DALRYMPLE'S REEL

(Reel)



Description

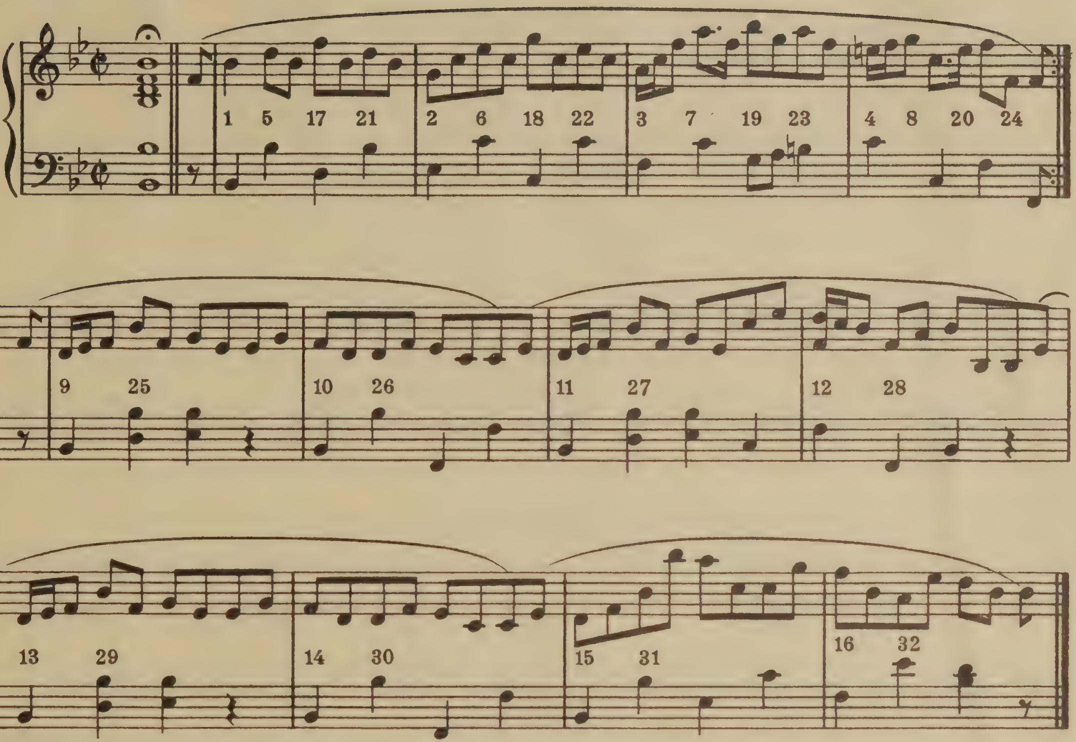
Music Bars	
1 - 8	First and second couples set and cross over giving right hands, set and cross back again.
9 - 16	First and second couples dance four hands across for three steps, back with left hands for three steps and first couple cast off one place while second couple dance up to the top.
17 - 24	First couple cross over giving right hands, cast up one place, cross over again giving left hands and cast off one place. Fig.
25-32	First and second couples dance right and left across and back again.
	Repeat, having passed a couple.

24 Favourite Dances 1783.

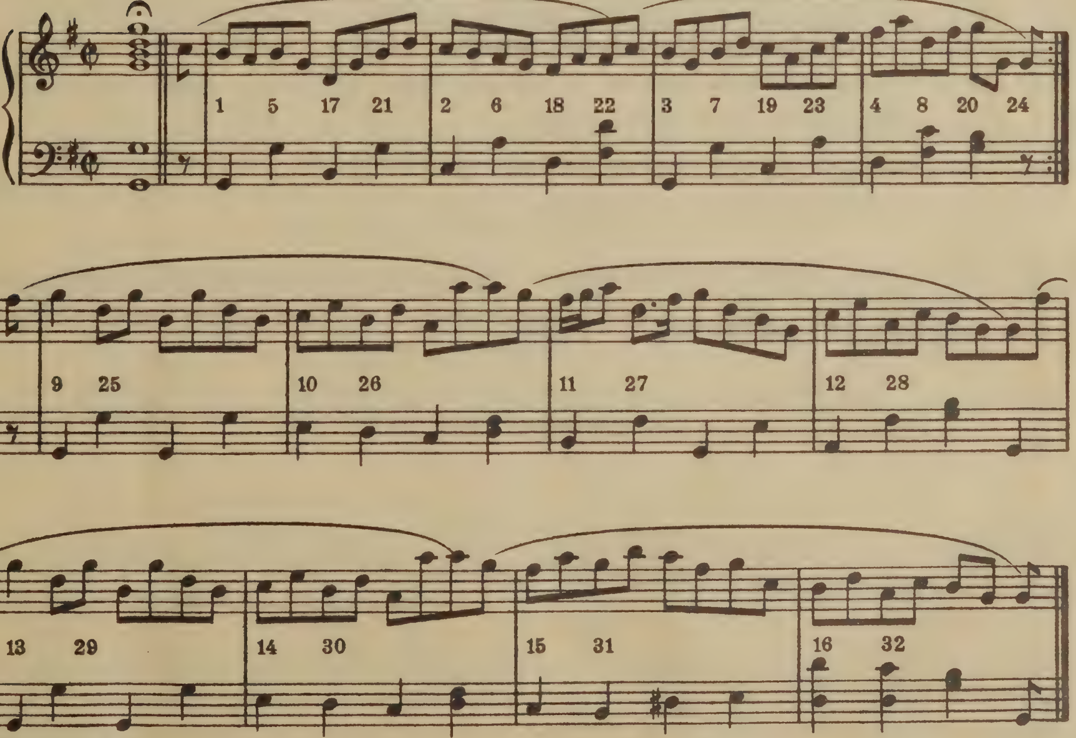
No. 9. Miss Jessie Dalrymple's Reel

Own tune

Tune I



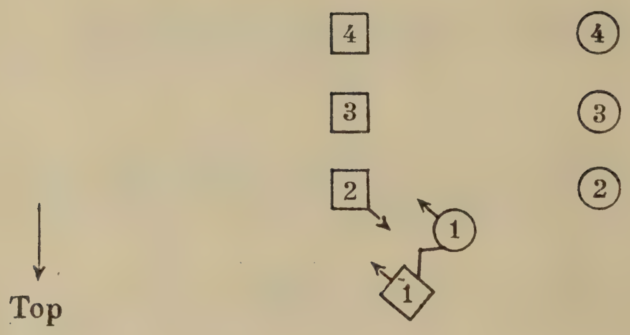
Tune II



Robert Mackintosh

No. 10. — QUIET AND SNUG

(Strathspey)



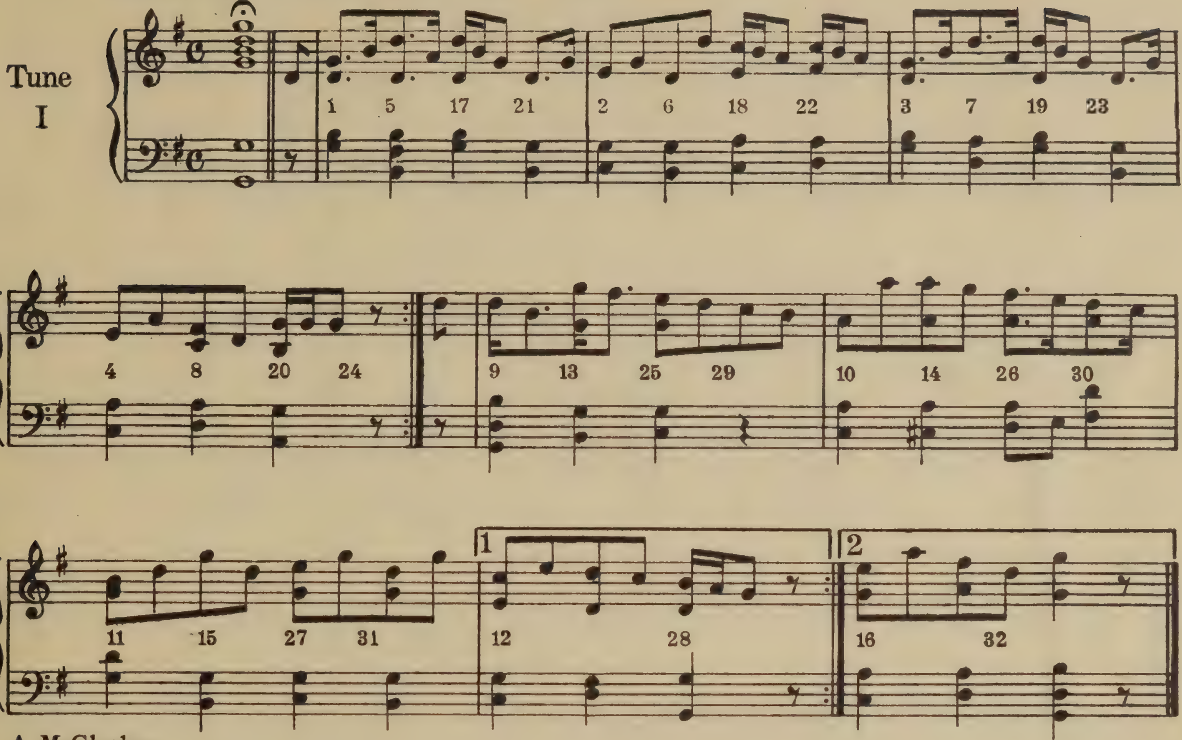
DESCRIPTION

Music Bars	
1 - 8	First couple joining nearer hands, set twice to second woman, then turn each other twice with both hands. Fig.
9 - 16	First couple joining nearer hands, set twice to second man, then turn each other twice with both hands.
17 - 24	First couple lead down the middle for three steps, lead up to the top and cast off one place. Second couple move up.
25-32	First and second couples dance right and left across and back again.
	Repeat, having passed a couple.

Rutherford 1749.

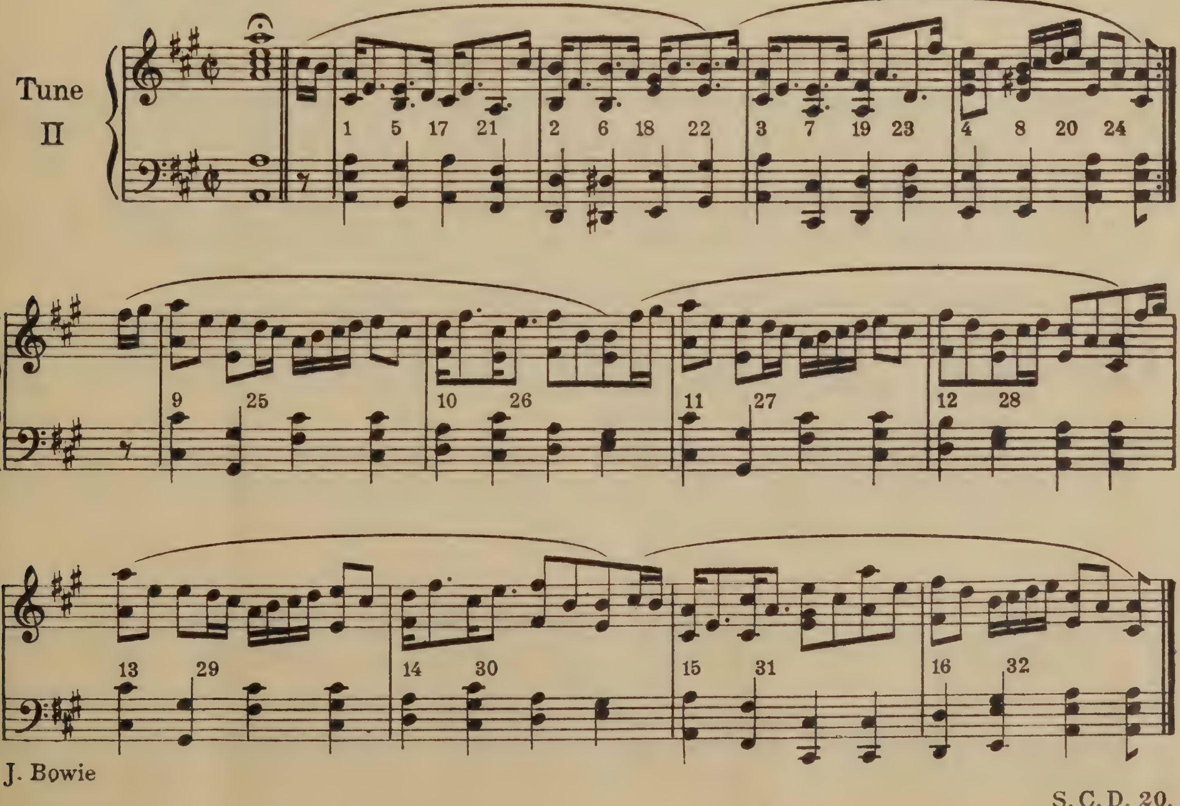
No. 10. Quiet and Snug

Alex. McGlashan's Farewell



A McGlashan

Mr Charles Graham



J. Bowie

No. 11. — THE EXPRESS

(Jig)

Fig. 1.

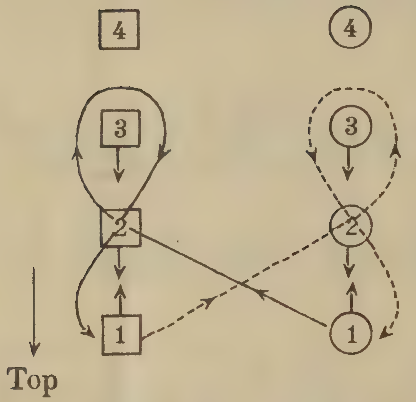


Fig. 2.

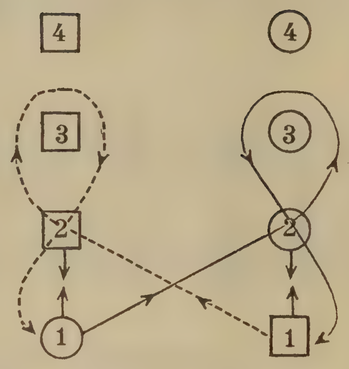
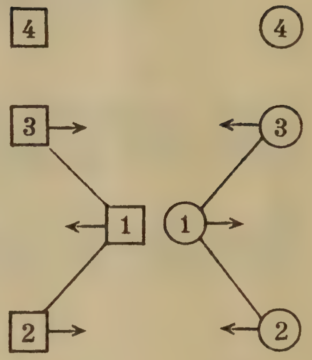


Fig. 3.



Description

Music Bars

1 - 8 First woman dances reel of three with second and third men finishing in partner's place while first man does the same with second and third women. Fig. 1.

9 - 16 First, second and third couples dance reels of three on own sides. Fig. 2.

17 - 24 First couple lead down the middle and up again.

25-32 First and second couples allemande, first couple finishing back to back ready for double triangles.

33-40 Double triangles.* Fig. 3.

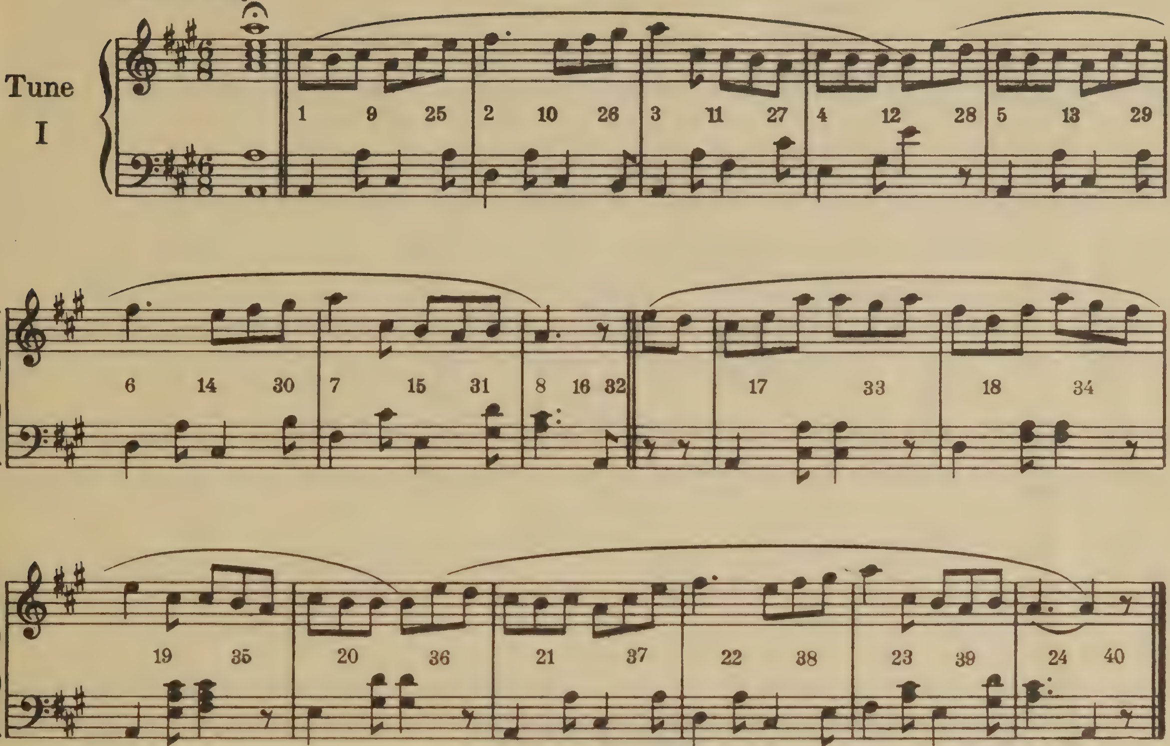
Repeat, having passed a couple.

* See note at end of Book.

Button and Whittaker 1813.

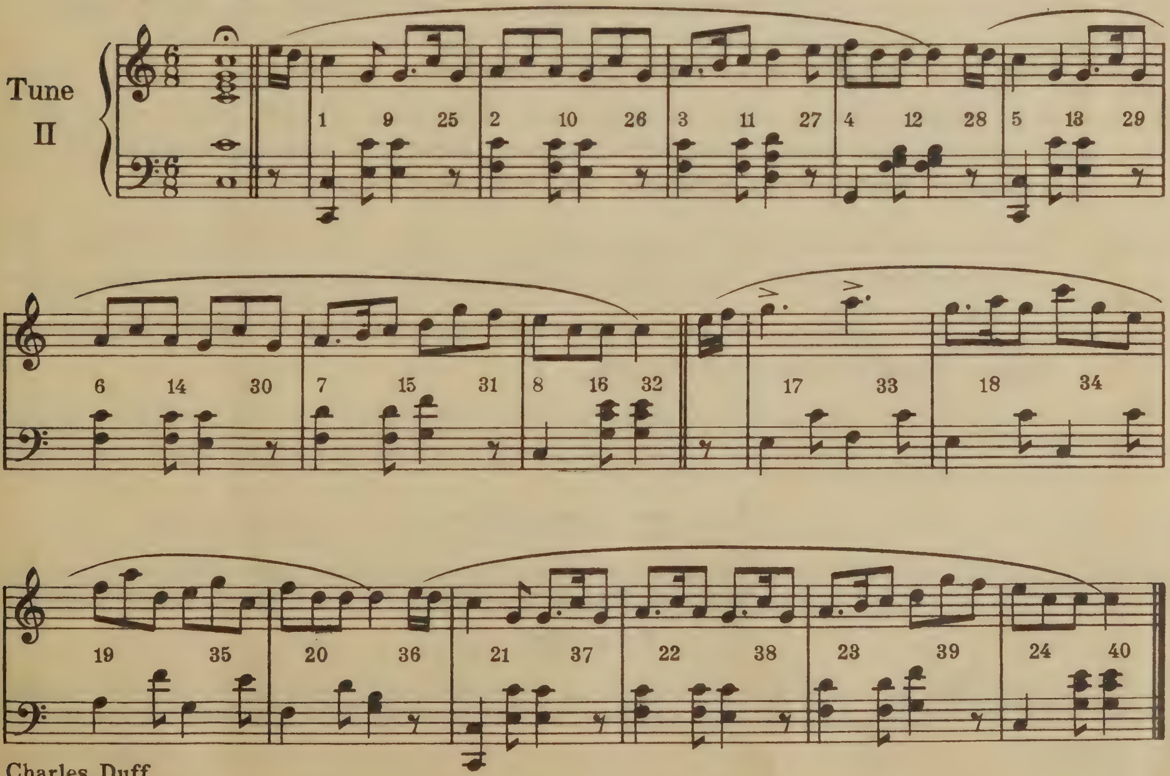
No. II. The Express

The Ferry



From Kerr's Caledonian Collection by permission of James S. Kerr.

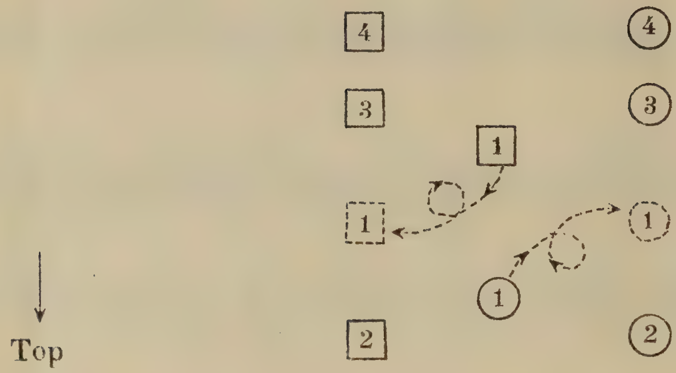
The Cobbler



Charles Duff

No. 12. — THE COLLEGE HORNPIPE

(Reel)



DESCRIPTION

Music
Bars

1 - 8 First, second and third couples dance six hands round and back again.

9 - 16 First, second and third couples promenade.*

17 - 24 First couple, giving right hands, cross over, cast off one place, cross over giving left hands, cast off another place and lead up the middle to finish facing first corners. Second couple move up.

25 - 32 First couple set to first corners, then to each other across the dance, set to second corners, then clap and turn into own side line, one place down. Fig.

Repeat, having passed a couple.

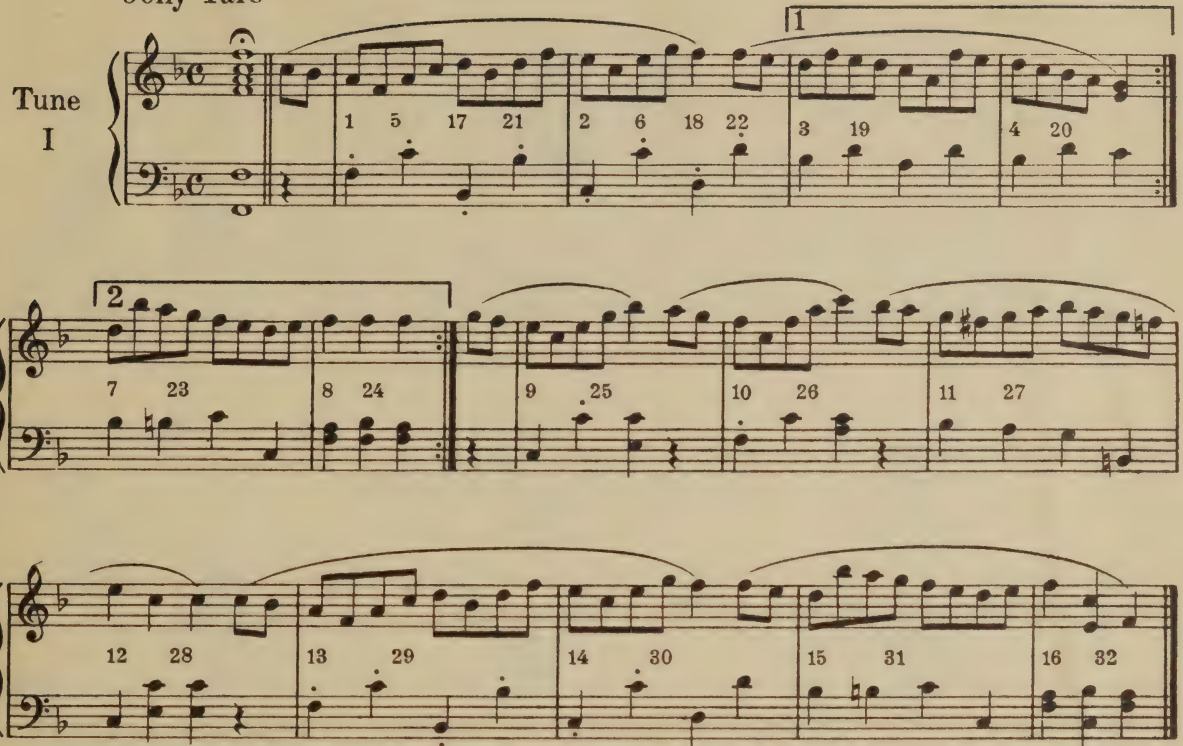
*See note at end of Book

Boag 1797

No. 12. The College Hornpipe

Jolly Tars

Tune I



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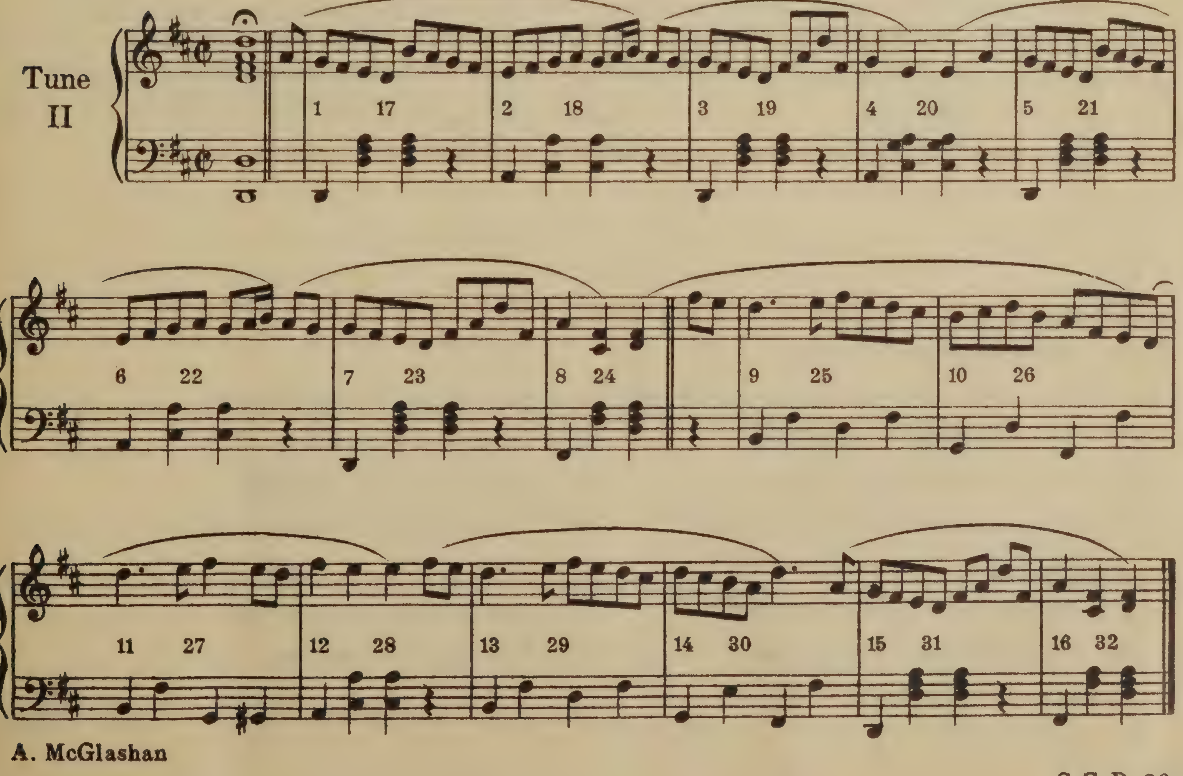
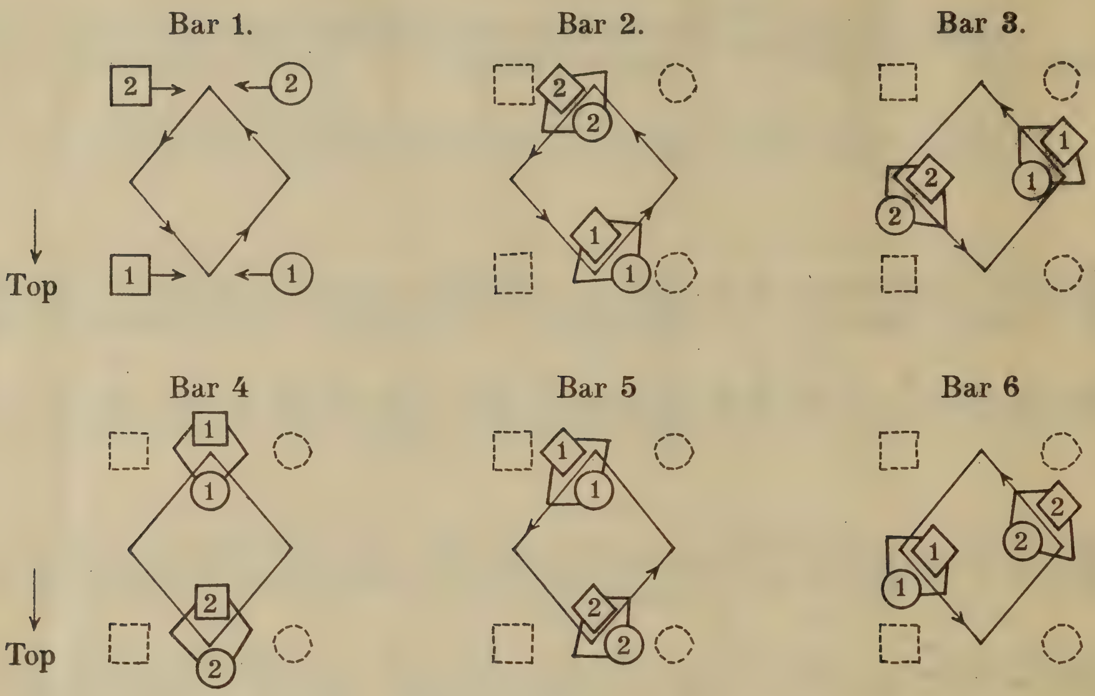
Dyster Laddie

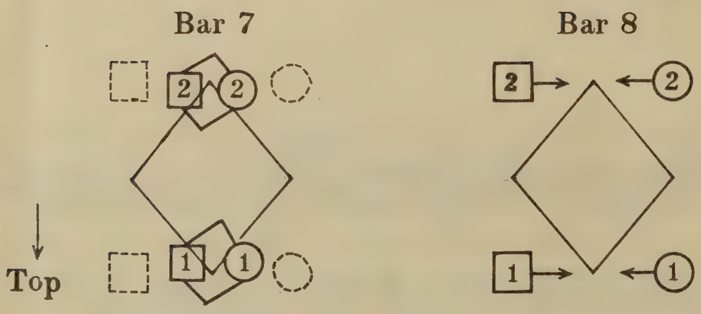
Tune II



A. McGlashan

STRATHSPEY POUSSETTE RIGHT ROUND





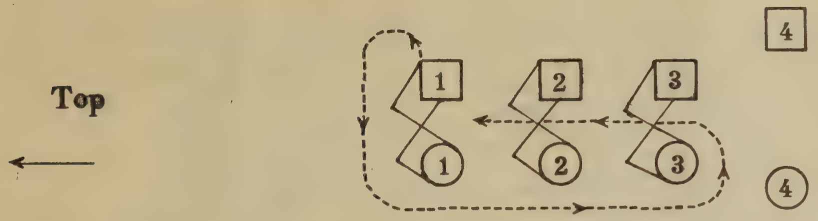
NOTE.

First woman and second man begin with right foot.
Second woman and first man begin with left foot.

BARS.

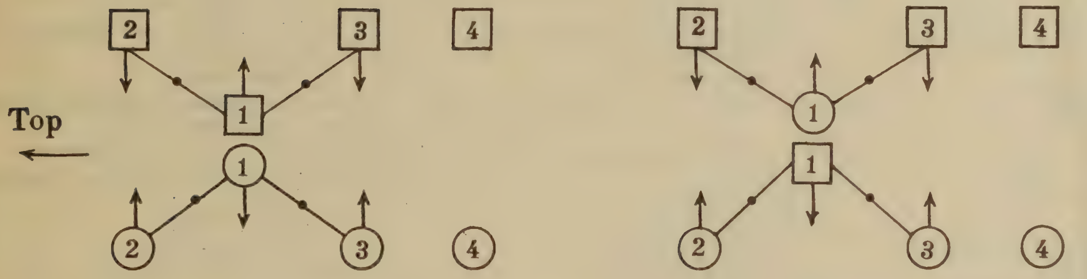
1. Dance in to meet partners
2. No. I. dance out and down to men's side: No. 2. out and up to women's side.
3. No. I. down and in to middle: No. 2. up and in to middle.
4. No. I. turn right round on spot: No. 2. turn right round on spot.
5. No. I. up and out to women's side: No. 2. down and out to men's side.
6. No. I. up and in to middle: No. 2. down and in to middle.
7. No. I. turn on spot to own side: No. 2. turn on spot to own side.
8. No. I. fall back to side line: No. 2. fall back to side line.

PROMENADE FOR THREE COUPLES



PROMENADE FOR THREE COUPLES:- With hands crossed in front — right in right and left in left — first couple followed by second and third couples dance out to right (bar 1) turn, across the dance (bar 2) dance down men's side of set (bars 3,4,5) turn and dance up the middle to places (bars 6,7,8).

DOUBLE TRIANGLES



DOUBLE TRIANGLES:- First woman joins hands with second and third women, while first man joins hands with second and third men. All set. Releasing hands, first couple with two pas de basque steps turn right to face opposite sides of dance. They set, again making triangles, first woman with second and third men, and first man with second and third women. On the last two bars, first couple again dancing round to right return to own sides one place down. Second and third couples dance eight pas de basque steps.

PUBLICATIONS — Books I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

Victory Book, Books XIV, XV, XVI, XVII, XVIII and XIX.

Book I.

1. Petronella.
2. Triumph.
3. Circassian Circle.
4. The Nut.
5. Meg Merrilees.
6. Flowers of Edinburgh.
7. Strip the Willow.
8. Duke of Perth, Pease Strae, or Broun's Reel.
9. Rory O'More.
10. Fight about the Fireside.
11. Cumberland Reel.
12. Merry Lads of Ayr.

Book II.

1. La Tempête.
2. The Bumpkin, or Ninesome Reel.
3. Glasgow Highlanders.
4. Speed the Plough, or Inverness Country Dance.
5. The Perth Medley.
6. Soldiers' Joy.
7. Princess Royal.
8. Greig's Pipes, or Cameronian Rant.
9. Delvine Side.
10. The Bob o' Dowally.
11. The Haymakers.
12. Eightsome Reel.

Book III.

1. Scottish Reform.
2. The Dashing White Sergeant.
3. St. Patrick's Day.
4. Jenny, come down to Jock.
5. Blue Bonnets.
6. The Fairy Dance.
7. The Rock and the wee pickle Tow.
8. Rachael Rae.
9. The Duke is welcome to Inverness.
10. The Eight Men of Moidart.
11. Foursome Reel.
12. Reel of Tulloch.

Book IV.

1. Torryburn Lassies.
2. The Merry Dancers.
3. Queen's Welcome.
4. Kenmure's on and awa'.
5. Light and Airy.
6. The 92nd, or Marquis of Huntly's Highlanders.
7. The Foula Reel.
8. Waltz Country Dance.
9. Highland Laddie.
10. Haughs o' Cromdale.
11. The Falkland Beauty.
12. Corn Rigs.

Book V.

1. Teviot Bridge.
2. Dumbarton Drums.
3. Jenny's Bawbee.
4. Round about Hullachan.
5. The Punch Bowl.
6. Linton Ploughman.
7. Scottish Ramble.
8. Duke of Hamilton's Reel.
9. Lady Susan Stewart's Reel.
10. Culloden's Fancy.
11. The White Cockade.
12. Cold and Raw.

Book VI.

1. Roxburgh Castle.
2. The Edinburgh Volunteers.
3. Rothesay Country Dance.
4. Lennoxlove to Blantyre.
5. The Oxton Reel.
6. Threesome Reel.
7. The Bob of Fettercairn.
8. Prince of Orange.
9. Lord MacDonald's Reel.
10. I'll mak' ye fain to follow me.
11. Mrs. MacLeod.
12. Sixteensome Reel.

Book VII.

1. Ye're welcome, Charly Stuart.
2. Red House.
3. The Priest and his Books.
4. Ye'll aye be welcome back again.
5. Lady Mary Menzies' Reel.
6. The Menzies' Rant.
7. Come ashore, Jolly Tar.
8. The Highland Plaid, or Tartan Plaisie.
9. Captain Macdonald's Fancy.
10. Hamilton House.
11. Mid Lothian.
12. The Braes of Tulliemet.

Book VIII.

1. Tulloch Gorm.
2. Peggy's Love.
3. Calver Lodge.
4. The Lovers' Knot.
5. The Rover Cree.
6. The Lass o' Livingston.
7. Braes of Atholl.
8. The Blue Ribbon.
9. Jessie's Hornpipe.
10. Lassie wi' the Yellow Coatie.
11. Tibby Fowler o' the Glen.
12. Off she goes.

Book IX.

1. Miss Clemy Stewart's Reel.
2. The Jimp Waist.
3. The Duchess of Atholl's Slipper.
4. My Love she's but a Lassie yet.
5. Mrs. Grant's Fancy.
6. Dalkeith's Strathspey.
7. The New Rigged Ship.
8. The Braes of Busby.
9. Madge Wildfire's Strathspey.
10. Cadgers in the Canongate.
11. Cauld Kail.
12. The Birks of Abergeldie.

Book X.

1. The Montgomeries' Rant.
2. The Infare, or Will ye go and marry Ketty ?
3. General Stuart's Reel.
4. Lady Jean Murray's Rant.
5. Crieff Fair.
6. The Shepherd's Crook.
7. Isle of Skye.
8. Maggie Lauder.
9. The Scots Bonnet.
10. There's Nae Luck aboot the Hoose.
11. Miss Mary Douglas.
12. The Lady's Breist Knot.

Book XI.

1. Knit the Pocky.
2. Monymusk.
3. Johnny McGill.
4. Inch of Perth.
5. Sleepy Maggie.
5. Dainty Davie.
7. The Moudiewart.
8. The Long Chase.
9. Glasgow Flourish.
10. Invercauld's Reel.
11. Rakes of Glasgow.
12. Miss Murray of Ochtertyre.

Book XII.

1. Grant's Rant.
2. Green Grow the Rashes, or John Black's Daughter.
3. Jenny Dang the Weaver, or Musselborough.
4. The Laird of Dumbiedykes Favourite.
5. Fiddle Faddle.
6. Kiss Quick, my Mither's Coming, or Bonny Jocky.
7. The Yellow-haired Laddie.
8. The Reel of Glamis, or The Clever Lad.
9. Sodger Laddie.
10. The Black Dance.
11. The Earl of Home.
12. The Machine without Horses.

Victory Book.

1. The Duran Ranger.
2. Miss Cahoon's Reel.
3. Mrs. Stewart's Strathspey.
4. Barley Bree.
5. The Highland Reel.
6. A Kiss for Nothing.
7. The Nether Bow has Vanished.
8. Fly not yet.
9. Strathglass House.
10. The Reel of the 51st Division.
11. Bridge of Nairn.
12. Ladies' Fancy.

Book XIV.

1. Willie with his Tartan Trews.
2. Grant's Reel.
3. Push about the Jorum.
4. The Crookit-horned Ewe.
5. Miss Nancy Frowns.
6. Keep the Country, Bonnie Lassie.
7. The Deil amang the Tailors.
8. She's owre young to marry yet.
9. What a Beau my Granny was.
10. The Bonniest Lass in all the World.
11. Jimmy's Fancy.
12. Lamb Skinnet.

Book XV.

1. My Mother's Coming in.
2. I'll Gang Nae Mair tae Yon Toon.
3. Campbell's Frolic.
4. The Camp of Pleasure.
5. The Gates of Edinburgh.
6. Lord Rosslyn's Fancy.
7. Lochiel's Awa to France.
8. Middling, Thank You.
9. This is no My Ain Hoose.
10. Argyll's Bowling Green.
11. The Theeket Hoose.
12. Waverley or Fergus McIver.

Book XVI.

1. Fidget.
2. The Birks of Invermay.
3. The Duke of Atholl's Reel.
4. Lady Harriet Hope's Reel.
5. The Caledonian Rant.
6. Todlen Hame.
7. Struan Robertson's Reel.
8. Ca' the Ewes tae the Knowes.
9. The Golden Pheasant.
10. Mr. Wilson's Hornpipe.
11. Lord Hume's Reel.
12. Woo'd and Married and A'.

Book XVII.

1. A Trip to Aberdeen.
2. Keppoch's Rant.
3. Captain MacBean's Reel.
4. The Countess of Crawford's Reel.
5. The Gentle Shepherd.
6. Miss Heyden.
7. Lucy Campbell.
8. Bonnie Kate of Aberdeen.
9. Bob Sanders.
10. Perthshire Highlanders.
11. Twenty-first of September.
12. Donald Bane.

Book XVIII.

1. Johnny Groat's House.
2. Lady Auckland's Reel.
3. Lady Baird's Reel.
4. Lady Louisa Macdonald's Strathspey.
5. The Lassies of Dunse.
6. Leith Country Dance.
7. Longwise Eightsome Reel.
8. Off She goes in the North.
9. Prince of Wales.
10. Maxwell's Rant.
11. Sutters of Selkirk.
12. The Axum Reel.

Book XIX.

1. None so Pretty.
2. Lochiel's Rant.
3. Just as I was in the Morning, or The Deuks Dang ow'er my Daddie.
4. The Alewife and Her Barrel.
5. Tweedside.
6. The Rakish Highlandman.
7. The Widows.
8. Admiral Nelson.
9. A Trip to Holland.
10. Two and Two.
11. New Park.
12. The Sandal.

POCKET EDITIONS—Books I-III, IV-VI, VII-IX, X-XII, XIII-XV, and XVI-XVIII, containing dances without music.

Four Set Dances.

1. Hebridean Weaving Lilt.
2. MacDonald of Sleet.
3. Rouken Glen.
4. The Shepherd's Crook.

Four Step Dances.

1. Flora Macdonald's Fancy.
2. The Earl of Erroll.
3. The King of Sweden.
4. Scotch Measure.

(Ladies Highland Solo Dances.)

16 Popular Dances.

1. Mrs. McLeod of Raasay.
2. Hamilton House.
3. Sixteensome Reel.
4. The River Cree.
5. The New Rigged Ship.
6. Madge Wildfire's Strathspey.
7. Monymusk.
8. Rakes of Glasgow.
9. The Reel of the Fifty-first Division.
10. Ladies' Fancy.
11. She's Ower Young to Marry Yet.
12. Jimmy's Fancy.
13. The Gates of Edinburgh.
14. Lord Rosslyn's Fancy.
15. The Birks of Invermay.
16. The Duke of Atholl's Reel.

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